

While pursuing research in Munich and later at Cambridge, Anika discovers archival documents bearing her father's signature. Each new file forces her to confront the possibility that the father who nurtured her intellectual curiosity also served one of the Third Reich's most destructive institutions.

At the same time, her academic project on the Jewish sculptor Hulda Mannheimer unexpectedly intertwines with her own family history. Hulda's diaries reveal a remarkable and deeply ambiguous relationship with Anika's father—a man capable of serving a murderous regime while risking everything for the woman he loved. As their intertwined lives emerge from archives scattered across Germany, Britain, France, Kenya, Moscow and Ukraine, the boundaries between historical research and personal memory dissolve.

Running parallel to this historical investigation is Anika's struggle to confront the hidden violence of her own childhood, marked by abuse, silence, and emotional manipulation. The search for historical truth becomes inseparable from the search for her own identity, as she slowly realizes that betrayal can take many forms: political, familial, and deeply personal.

Spanning Nazi Germany, wartime Europe, post-war Germany, and the academic world of the early 1990s, *My Father, My Betrayal* is both an historical thriller and an intimate psychological novel. It explores how love survives ideology, how memory reshapes history, and whether truth can ever reconcile a daughter with the father she thought she knew.