

As National Socialism advances, Tamar finds herself caught inside the very machinery that will eventually turn against her: a Jewish woman in the police, responsible for laws governing sexuality and public morality, loving another woman while the state increasingly demands that every person fit the identity assigned to them.

A century later, Anika Maschka discovers Tamar in the archives. What begins as historical research becomes something far more intimate. Following Tamar through police files, private letters and forgotten records, Anika begins to recognise how closely the battles of the 1920s and 1930s over bodies, sexuality and belonging resemble those being fought again in her own present—and how deeply Tamar's history reaches into her own.

The second novel in the Anika Cycle, *Not Different from the Others* is a story of two women separated by a hundred years, of love lived under observation, and of the dangerous moment when a state decides who is permitted to be different.